

The Runway Report

by Rachel Kossman

New York Fashion Week runway looks revealed that Fall faces will be *less au naturel*, and *more* dark and dramatic.

RADIANT COMPLEXIONS

NYFW models sported heavy splashes of intensely hued eye shadows, under-eye glitter, black eyeliner drawn on upper and lower lids in dozens of styles, and deep red and dark berry lips. When it came to complexions, models' faces practically glowed as they walked for the crowds, but it *wasn't* highlighter that brightened their winter skin. **Harnessing the sheen of a simple moisturizer**, makeup artists layered day creams on models' faces, then applied concealer on the nose and chin, resulting in an all-over luminosity. Some went a step further and employed facial oils (like marula) to boost the power of hydrating creams and ensure that makeup would go on—and hold—flawlessly.

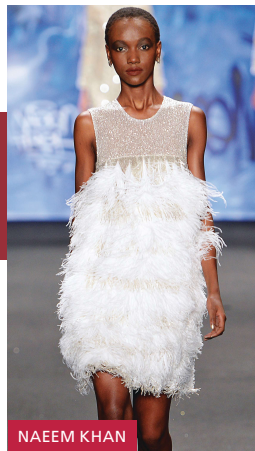
The spa theme continued backstage, as many models received a spot of facial pampering. Makeup professionals for Rag & Bone treated their models' skin with moisturizing serums, which were gently massaged into their complexions; those walking on the Victoria Beckham runway relaxed while wearing hydrating treatment masks before hopping into their makeup chairs.

As for hair trends, knots and tight up-dos were seen everywhere backstage, plus plenty of side ponytails and basic braids. Embellishments—ponytail holders, headbands, bows and barrettes galore—completed the looks.

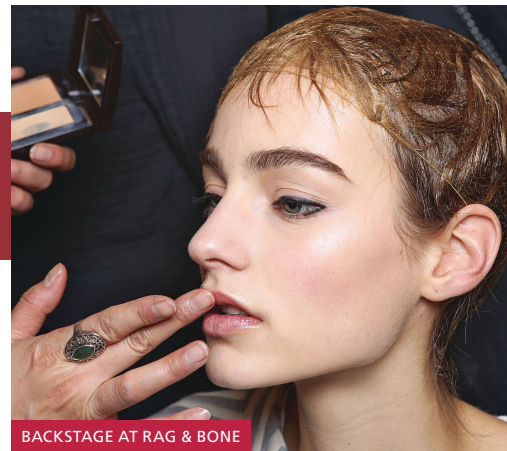
THAT '70S SHOW

Disco-era teenagers will be thrilled—or mortified!—to hear that **trends from the 70s** are back in full force. In anticipation of Fall and Winter this year, designers created plenty of **overly embellished wardrobes**. Many drew inspiration from the **glamorous bohemian**, a modern traveler enthusiast envisioned as a free-spirited flower child. This translated to designs with floaty hemlines and all-over print, adorned with tassels and beading. So break out your fringes, feathers and (faux) fur, and don't be afraid to mix them with asymmetrical hemlines!

A slew of **bold orange** ensembles made their way down catwalks, from jumpsuits to evening gowns. Also in evidence: a monotone theme, embodied by **head-to-toe gray**, which was present in the collections of Marissa Webb, Jason Wu and Lacoste. **Soft pastels** were also ubiquitous—we spotted seafoam green and baby blue, plus lavender and several variations on pale rose hues. (Fans of patterns, fear not: **plaids and florals** were easy to pick out as well.) And all that glitters may be gold this Fall, as dozens of models slipped on shimmering hues of the precious metal to sashay down the runways.



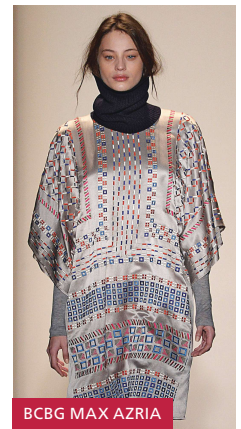
NAEEM KHAN



BACKSTAGE AT RAG & BONE



CAROLINA HERRERA



BCBG MAX AZRIA



HONOR



ZIMMERMANN



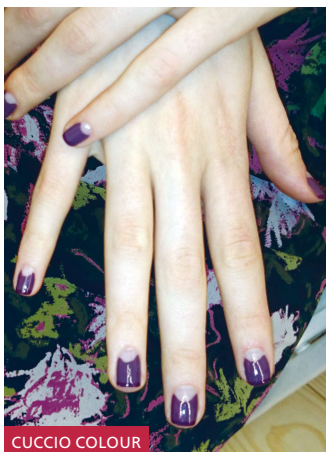
THOMAS WYLDE MAISON



J.CREW

Summer is barely upon us, but 2015's Fall and Winter nail art and polish trends have already been planned—and executed—at Fashion Weeks in New York, London and Paris. We've rounded up manicures that graced the runways so that you can keep your clients' nails *on-trend*.

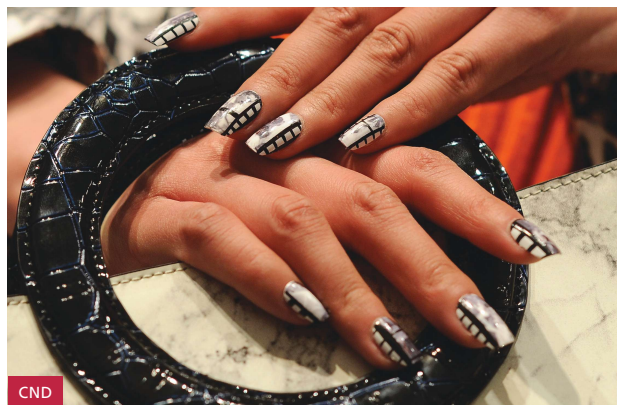
Nailing the Runway



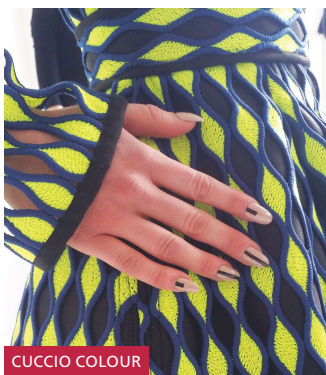
CUCCIO COLOUR



CND



CND



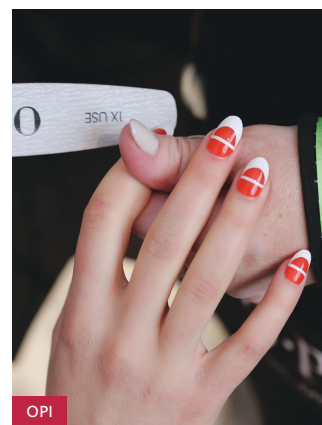
CUCCIO COLOUR



MORGAN TAYLOR



ESSIE



OPI

The **CND** Design Lab Team spent hundreds of hours creating lavish 3D nails for *Libertine* and *The Blonds* runways—the former featured 2,500 hand-placed paillettes, 600 feet of gold chain and 110 individually sculpted shark teeth. Less ornate, but just as intricate, CND collaborated with *Opening Ceremony* to complement their collection, inspired by the early work of film director Spike Jonze. Celebrity nail artist Naomi Yasuda transformed some models' nails into miniature film strips; others sported dozens of hand-painted stripes in heavily pigmented, Kodak-inspired red, yellow, blue and purple.

Nude nails accented with black vertical stripes and fine, black beads were designed by Elaine Watson of **Cuccio Colour** to coordinate with LaQuan Smith's collection. Watson stuck with the black and nude theme for the *Jordan Louis* show, creating a neutral manicure with a slim black triangle at the base of each nail. A "triple layered moon mani", created by celebrity manicurist Rachel Shim for the *Moskov* runway, featured negative space and two varying purple hues, including the nail company's *Playing in Playa del Carmen*.

Collaborating with nearly 20 fashion designers, nail artists for **Essie** created a wide range of NYFW manicures, ranging from a simple metallic blue for *Costello Tagliapietra* to a matte nude for *Alexander Wang* to a single stripe of *Good As Gold* glitter on a naked nail for *Delpozo*. Nail artist Michelle Saunders designed edgy chevron stripes for *Rebecca Minkoff*, who was recently unveiled as **Essie's** color designer.

Inspired by marine life for the *Tanya Taylor* runway, high-gloss black polish from **Morgan Taylor** was adorned with hand-painted silver holographic spine motifs. At the *Zero + Maria Cornejo* show, *Gina Edwards* painted large black dots, which asymmetrically slid off the sides of each nail.

With the aim of putting a twist on the classic French mani, nail artist Miss Pop for **OPI** created a two-tone design inspired by a *Mary Jane* shoe for *Jeremy Scott*. She picked bright colors from the brand and mixed just 1/10th of each shade with a bottle of top coat, creating six opaque bases that she then embellished with a thick, white French tip and a horizontal stripe mid-nail.

PHOTOS: COURTESY CUCCIO COLOUR (TOP LEFT RACHEL SHIM), ESSIE, MORGAN TAYLOR LACQUER, OPI; CND: © GETTY IMAGES